**MU 246A-003 Jazz Combo**

**1st Semester and 2nd Semester**

**M 6:30pm-8:30pm**

**Roberts 101**

Instructor: Mr. Frederick Green II

Phone: 407-470-8714

Office Hours: By appointment only

Main Concerts: Monday, December 2, 2024 at 7pm **Live from the Pub: Jazz Combo Spring Concert-the Pub** (CPS)

**RSL Outreach**: This course will allow students the opportunity to creatively engage with our local and surrounding community as artistic professionals. Students will expand their experiences in communication, mentorship, and engagement planning through these outreach opportunities as approved by the professor.

**Course Description:**

This course is for the study, rehearsal, and public performance of jazz and other genres of musical literature, with an emphasis on the development of skills needed to perform within an ensemble (including improvisational techniques in a group setting).New literature will be studied each term so that different technical and artistic issues are addressed. Opportunities to arrange and compose for the band will be encouraged

**Student Learning Outcomes:**

* Students will demonstrate an adherence to recognized standards of professionalism in a rehearsal and performance setting.
* At the end of the semester the students will demonstrate the ability to play on pitch in a section and ensemble.
* By the end of the semester students will be able to demonstrate the ability to perform popular jazz standards on there instrument and perform comprehensive improvised solos.

**Attendance is required**. If you miss a class it is your responsibility to personally notify the instructor and your bandmates. Since this class meets together once a week with two hours of band rehearsal, missing a session not only hurts you but your fellow musicians as well. I am aware many of you are involved in other projects, classes, musical groups, jobs, and families…Attendance also means being present in rehearsal.

**Each student is responsible for their own music/set list.** This means bringing it to class each class meeting and in excellent shape – at least the same shape you received it. I do encourage students to bring in any music or arrangements, especially for their bands. I am always open to suggestions for other titles as well.

**Student is responsible and encouraged to practicing their music outside of rehearsal.**

We are all at different levels musically. Patience and respect are important qualities to learn and to build upon in order to create a professional atmosphere and an outstanding musical group. I appreciate and welcome students helping each other during class time, but, be respectful of your fellow musicians and instructor so that we can maximize the efficient use of time in rehearsals.

**Grading:**

* It is assumed that each student will consider class attendance and participation an absolute requirement. This includes performances such as concerts and music festivals.
* The instructor in assigning grades will take excessive tardiness, absences, and leaving class early into consideration.
* If you miss a performance then you *will not* receive a passing grade.
* It is the responsibility of the student to drop a course.

**ACCOMODATIONS**

Deadline to notify the instructor: **Monday, September 9**

If you have a disability or believe that you qualify for accommodations under the Americans with Disabilities Act or other laws, please contact The Office of Accessibility at extension 7724 or via email at accessibility@eckerd.edu as soon as possible. Appropriate accommodations can only be arranged through that office, located in Brown Hall 101, and may not be made retroactively. The request form for accommodations can be found at eckerd.edu/aes/academic-accommodations/.

**Title IX Reporting Policy**:

Eckerd College is committed to fostering a campus community based on respect and nonviolence. To this end, we recognize that all Eckerd community members are responsible for ensuring that our community is free from discrimination, gender bias, sexual harassment, and sexual assault. In accordance with Title IX, Eckerd is legally obligated to investigate incidents of sexual harassment and sexual assault that occur on our campus. Faculty who become aware of an incident of sexual violence, including harassment, rape, sexual assault, relationship violence, or stalking, are required by law to notify Eckerd’s Title IX Coordinator. For more information about your rights and reporting options at Eckerd, including confidential and anonymous reporting options, please visit http://www.eckerd.edu/titleix/.

**Eckerd College Honor Code:**

Students are required to abide by the Eckerd College honor code in all coursework, activities, and assessments: “On my honor, as an Eckerd College Student, I pledge not to lie, cheat, or steal, nor to tolerate these behaviors in others.”

**Hurricane Preparedness:**

If for any reason, class delivery is interrupted, students should continue their studies. And if Eckerd College is evacuated, students who leave campus for stays of overnight or longer should bring their texts, notes and syllabus so that they are ready to continue their course work. In the event of any interruption to classes, check your Eckerd e-mail from your on- or off-campus location and continue with the course work according to the syllabus and as delivered via Online Course Materials (Moodle).

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**Last Day to ADD/DROP:** Tuesday, September 10

* It is the student’s responsibility to drop the course.

**IMPORTANT DATES**

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| **Date** | **Event** |
| Tues., Sept. 2 | Fall semester begins |
| Tues., Sept. 10 | End of drop/add period for Spring semester courses. |
| Mon-Tues., Oct.14- 15 | Fall Reading Days (No Classes) |
| Fri. Nov. 8,  | Last day to withdraw from Fall semester courses with W grade, or change from audit to credit |
| Nov 27-29 | Thanksgiving Break  |
| Fri., Dec6 | Last day of classes |
| Mon.-Thurs., Dec.9-12 | Examination period.  |